

English 11 – Mrs. Wellman-High Horse
Overview & Expectations
2010-2011 School Year

CONTACT INFO

Email: swellman@esu3.org

Wikispace Website: <http://mrswellmanhh.wikispaces.com>

Your wikispace Username:

Password:

Best times to reach me: By arrangement

COURSE OVERVIEW

This course provides students with a thorough grounding in American Literature spanning from the early (Native American) to contemporary (20th Century +) periods. Through the readings in the course textbook, novels, and supplemental literature, we will explore and become familiar with a variety of genres, literary devices/techniques, authors and their purpose, cultural/societal influences, and our connections with the readings. Writing is also an important, invaluable tool, not only in this English class, but also in life. We will do a variety of writing assignments, some formal, some informal, with the integration of one, some, or all aspects of the Six Traits of Writing and MLA Style/Format. We will incorporate grammar, usage, vocabulary, and group projects into the course, too.

GRADING

Your quarter and semester grades will be based on a plethora of assignment such as literature, vocabulary, grammar, worksheets, activities, assignments, class participation/discussions, projects, essays, quizzes, and tests.

The purpose of homework is to assess your learning, not your timeliness. Therefore, it is against my philosophy to give you an F only for lateness. However, in order to make you accountable, a certain percentage of your work is graded on timeliness (a nonacademic factor). The percentage will vary depending on the total points of the assignment.

The following grading scale will be used: See FCHS Student Handbook

Plagiarism and cheating will not be tolerated. **Any one who plagiarizes or cheats will receive an F.** No exceptions.

RULES

There are actually only three basic rules. As young adults, I believe that you can infer what these three rules imply.

- 1. RESPECT YOURSELF, OTHERS, IDEAS, AND THINGS**
- 2. CONTRIBUTE TO A POSITIVE LEARNING ENVIRONMENT**
- 3. FOLLOW CLASSROOM PROCEDURES**

PROCEDURES

The list is comprehensive to ensure that everyone is on the same page and that there is no gray area in what is expected of you, me, and how class is conducted.

1. Beginning of Class

- You have one “get out of jail free” pass for lateness. Redeem it when you are tardy with no consequence. After that, be more responsible for your timeliness. If students do not use their pass, then bonus points will be awarded at the end of the semester.

2. Classroom Management

- Random wandering is not acceptable.
- If you need to leave the room, ask permission first. **NOTE: I will rarely let you use the restroom (unless it’s urgent), so use your time wisely before class.**
- Ask for my help - Remember, I’m here for you.
- Bags, purses, book bags, etc. need to be on the floor, not on the desks.
- Cell phones are NOT permissible. To minimize sneaky behavior, all phones will be out, off, and turned face down on the corner of your desk, unless otherwise instructed.

3. Assignments

- Your **name, class period/course, assignment name, and date** need to be written in the upper-left hand corner of all writing assignments. See example below:
Sara Wellman-High Horse
4th/English 11
Autobiography
September 13, 2010
- All assignments must be typed unless otherwise specified.
- Assignments are considered late if they are not handed in at the BEGINNING of the class period.
- For an excused absence, students have two days for every day missed to make up the work, unless the work was assigned before their absence. In this case, they have the next day to turn in their assignment for full credit.
- For homework, daily assignments, announcements, and due dates, please visit the class wikispace (English 11): <http://mrswellmanhh.wikispaces.com>. Other English information and resources can be found there, too.
- Hand all make-up or late work directly to the teacher.

4. Dismissal from Class

- No hovering around the door. Be in your seats until the bell rings.
- For everyone’s safety, the teacher will act as leader during a disaster drill.

Aside from my classroom rules and procedures, students are also expected to follow the rules presented in Fort Calhoun’s student handbook.